



Addendum to Catalog July 15, 2024 – December 31, 2025, Volume V, Date of Publication June 15, 2023

Recording Radio Film Connection & CASA Schools reserves the right to make changes within the terms of the catalog, which may affect any of the information published, and to make such changes, by notifying individual students. As such changes may occur, these will be published in a catalog addendum, which is intended as, and is to be regarded as, an integral part of this catalog information presented in this addendum is meant to supersede language presented in the catalog.

ACADEMIC CALENDAR

Recording, Radio, Film Connection & CASA Schools offers open program enrollment for an applicant meeting the admissions requirements. A student may begin the selected program of study only after being accepted by the mentor and determining the official start date. All programs are scheduled for regular program completion at the end of six to nine months of the start date depending upon the selected program and total program clock hours.

MILITARY VETERANS will receive earliest **Priority Date** based on their official course registration date and class availability.

SCHOOL CALENDAR replaces the School Calendar found on page 41.

Recording Radio Film Connection & CASA Schools offers open enrollment. An applicant may select a start date which is convenient for their schedule. The enrollment agreement includes the selected start date and once entered into the student management system the projected start date and completion date are calculated based upon the normal length of the program.

Section 6700 of the California Government Code 2025 Holidays	
Day Observed	Holiday
January 1	New Year's Day
January 16	Dr. Martin Luther King Jr. Day
February 12	Lincoln's Birthday
February 20	President's Day
March 31	Cesar Chavez Day
May 29	Memorial Day
July 4	Independence Day
September 4	Labor Day
September 9	Admission Day
October 9	Columbus Day
November 11	Veterans Day
November 23	Thanksgiving Day
November 24	Day after Thanksgiving
December 25	Christmas



Section 6700 of the California Government Code 2026 Holidays

<i>Day Observed</i>	<i>Holiday</i>
January 1	New Year's Day
January 19	Dr. Martin Luther King Jr. Day
February 12	Lincoln's Birthday
February 16	President's Day
March 31	Cesar Chavez Day
May 25	Memorial Day
July 4	Independence Day
September 7	Labor Day
September 9	Admission Day
October 12	Columbus Day
November 11	Veterans Day
November 26	Thanksgiving Day
November 27	Day after Thanksgiving
December 25	Christmas

New Scholarships added to the Financial Planning Services – Effective 2.3.2025 includes additional scholarship information not included on page on page 37 – 38.

SCHOLARSHIP PROGRAMS

Recording Radio Film Connection & CASA Schools (RRFC) maintains a robust program of scholarships made available to qualified students.

A scholarship is one of the many ways in which RRFC removes obstacles from your path to achieving your education goals and improving your career opportunities. It is a part of our investment in the future commitment to our students.

AVAILABLE SCHOLARSHIPS FOR NEW STUDENTS

The following scholarships are available for new RRFC students, depending upon specific eligibility requirements for the particular scholarship. RRFC applicants shall apply for these scholarships within fifteen (15) days of the initial start date of a certificate educational program.

*Students are eligible to receive **one RRFC scholarship** certificate educational program. A student who pursues a second program of study may apply for a scholarship based upon the criteria outlined below.*

RRFC SCHOLARSHIPS

<i>Scholarship Name</i>	<i>Value of /Scholarship</i>
The Csaba Petocz Scholarship - In Memory of Joshua Kent	\$1500.00
The James Petulla-Brian Kraft Get Connected Scholarship	\$ 500.00
The RRFC Military and Family Scholarship	\$1500.00

THE CSABA PETOCZ SCHOLARSHIP - IN MEMORY JOSHUA KENT

To qualify for this scholarship, the applicant must satisfy the following criteria:

- *Proof of a High School Diploma or Successful Score of the ATB Test.*
- *Proof of total household income is less than \$100,000 per year.*
- *Complete an application for admission.*
- *Complete a scholarship application.*



RRFC Annual Awards: A maximum of 75 applicants per year will be awarded **The Csaba Petocz Scholarship**. The applicant awarded may select the educational program and receive the following award: \$1500 off total tuition if you complete the educational program. Other financial options are available.

JAMES PETULLA - BRIAN KRAFT GET CONNECTED SCHOLARSHIP

To qualify for this scholarship, the applicant must satisfy the following criteria:

- Proof of a High School Diploma or Successful Score of the ATB Test.
- Complete an application for admission.
- Complete a scholarship application.
- Proof of total household income is less than \$85,000 per year.
- Present a Letter of Recommendation from High School Teacher, Guidance Counselor or Mentor, Community Organizer or Employer.

RRFC Annual Awards: A maximum of 75 applicants per year will be awarded The James Petulla-Brian Kraft Get Connected Scholarship. The applicant awarded may select the educational program and receive the following award: \$500 off total tuition if you complete the educational program. Other financial options are available.

RRFC MILITARY AND FAMILY SCHOLARSHIP is available for new RRFC students, depending upon specific eligibility requirements for the scholarship. RRFC applicants shall apply for this scholarship within fifteen (15) days of the initial start date of a certificate educational program. To qualify for this scholarship, the applicant must satisfy the following criteria:

- Proof of a High School Diploma or Successful Score of the ATB Test.
- Complete an application for admission.
- Complete a scholarship application.
- Provide evidence of active duty, reservists, National Guard or veteran status. Spouse and/or dependents may also qualify.

RRFC Annual Awards: An unlimited number of applicants per year will be awarded **The RRFC Military and Family Scholarship**. The applicant awarded may select the educational program and receive the following award of \$1,500.00 off total tuition if you complete the educational program. Other financial options are available.

MEDIA AND BROADCAST CONSENT has been added to follow Media and Publications Consent found on page 26.

Without expectation of compensation or other remuneration, now or in the future, I hereby give my consent to Recording Radio Film Connection & CASA Schools, its affiliates and agents, to use my composed music and/or music elements of sound, harmony, melody, rhythm, tone and music genre during my period of enrollment. This consent includes, but is not limited to: (a) Permission to use music in part or in whole, in its publications, on radio and electronic media (including the Internet) in theatrical media and/or in mailings for educational and awareness. This consent is given in perpetuity and does not require prior approval by me.

If the student chooses to opt out of the Media and Publications Consent and/or the Media and Broadcast Consent, a written notice must be sent to the Institutional Director. The address is RRFC, ATTN: Institutional Director -Media Opt Out, 6060 Center Drive, Suite 1000, 10th Floor, Los Angeles, CA 90045. Phone calls or emails will not be accepted for an Opt Out notification. If the student wishes to discuss the media and publication policy, they may contact the Institutional Director or their Faculty/Academic Facilitator.



PROGRAM TUITION AND FEES-TENNESSEE 6.1.2023 (Not all Programs Approved in All States)
Effective 6.1.2023

Program Name	Program Tuition	Registration Fee	Associated Institutional Fees* Non-Refundable	Total Charges for a Period of Attendance
Film Connection for Cinematography	\$12,000.00	\$150.00	\$2,350.00	\$14,500.00
Film Connection for Film Production & Editing	\$11,700.00	\$150.00	\$2,350.00	\$14,200.00
Radio Connection for Radio Broadcasting	\$12,700.00	\$150.00	\$2,350.00	\$15,200.00
Recording Connection for Audio Engineering & Music Production	\$12,000.00	\$150.00	\$2,350.00	\$14,500.00
Recording Connection for Advanced Audio Engineering & Music Production	\$12,000.00	\$150.00	\$2,350.00	\$14,500.00
Recording Connection for Ableton for Music Producers & Audio Engineers	\$13,250.00	\$150.00	\$2,350.00	\$15,750.00
Recording Connection for Advanced Ableton Electronic Music Production	\$14,470.00	\$150.00	\$2,350.00	\$16,970.00
Recording Connection for Hip Hop & Beat Making	\$13,000.00	\$150.00	\$2,350.00	\$15,500.00
Recording Connection for Live Music	\$12,000.00	\$150.00	\$2,350.00	\$14,500.00
Recording Connection for Logic Pro Electronic Music Production	\$11,300.00	\$150.00	\$2,350.00	\$13,800.00
Recording Connection for Music Business	\$12,000.00	\$150.00	\$2,350.00	\$14,500.00
Recording Connection for Live DJ	\$11,470.00	\$150.00	\$2,350.00	\$13,970.00
CASA Schools for Culinary Apprenticeship – Gourmet Chef	\$11,700.00	\$150.00	\$2,350.00	\$14,200.00

*The **Associated Institutional Fees** for the program are \$2500.00 (non-refundable) and include Registration Fee of \$250, Administrative and Institutional Fees, Materials, Software, Tutorial and Student Support Services. Additional fees, as applicable: If a student misplaces his/her microphone or other issued equipment, the student must purchase a replacement at cost.

Recording Connection Programs

Recording Radio Film Connection & CASA Schools recommend outsourcing the learning and reference resource materials for all recording connection programs with **Meet with The Masters**.

The fee is a one-time payment of \$285.00 which is non-refundable once access is provided.

Film Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourcing the learning and reference resource materials for all film connection programs with **Film Editing with The Masters**.

The fee is a one-time payment of \$375.00 which is non-refundable once access is provided.

Culinary Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourcing the learning and reference resource for all culinary connection programs with **Cook with The Masters**.

The fee is a one-time payment of \$400.00 which is non-refundable once access is provided.



PRIVATE LOAN PROGRAMS AND PRIVATE LOANS & PAYMENT OPTIONS pages 38 – 39 have been revised. Private loan programs are available for students who choose a payment plan to cover tuition and fees.

Recording Radio Film Connection, Inc.

This is a private loan available to students who need to supplement their education related expenses. The interest rate is 12.99%. Students will make in-school payments. Payments will be made to Recording Radio Film Connection, Inc. Repayment of principal and interest are paid monthly during matriculation and thereafter. Tuition Options, LLC is a third party student loan servicer who partners with Recording Radio Film Connection, Inc. to service its student loans.

Climb Credit Inc.

This is a third-party private loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs. The interest rate is fixed for the life of the loan and ranges from 7.99% to 14.98%. Climb Credit Inc. provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lender #CL-0939233; CA Finance Lender #60DBO-44527, 60DBO-86584; MI Regulatory Loan License #RL 0019910; OH Small Loan, Consumer Installment Loan Act License #SL.400251.000, CI.550013.000, CI.550013.01-BR; TN Industrial Loan and Thrift #3854; and WI Wisconsin Consumer Act Registration-N/A.)

Meritize Lending, LLC.

~~This is a third-party loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs with the exception of Culinary. The interest rate may be fixed or variable and range from 4.44% to 26.29% based upon various tiers and key indicators. Meritize Lending LLC provides an online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lending License #CL-0944316, CA Finance Lender #60DBO-76414, IL Consumer Installment License #CI.0004343-H, MI Loan License #RL0023992, OH Certificate of Registration #GL.502092.000, OR Division of Financial Regulation #0455-001-C, PA License #67455, and TN Industrial Loan & Thrift #000004011.)~~

PRIVATE LOANS & PAYMENT OPTIONS

Option 1 – Pay In Full Tuition

At the student's option, upon being accepted to the School with an executed enrollment agreement that discloses the start date, the student may provide payment in full for Total Charges for the Entire Educational Program.

Option 2 – Recording Radio Film Connection, Inc. – 1-Year Payment Plan

If you wish to make monthly payments for a one-year (12 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter.

Option 3 – Recording Radio Film Connection, Inc. – 2-Year Payment Plan

If you wish to make monthly payments for a two-year (24 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter.

Option 4 – Recording Radio Film Connection, Inc. – 3-Year Payment Plan

If you wish to make monthly payments for a three-year (36 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter.

Option 5 – Recording Radio Film Connection, Inc. – 4-Year Payment Plan

If you wish to make monthly payments for a four-year (48 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter



Option 6 – Private Loan With Climb Credit Inc.

Select this option if you have applied or will be applying with our affiliate **Climb Credit Inc.** to help fund your Recording Radio Film Connection & CASA Schools programs. Climb Credit Inc.'s origination and service platform is fully compliant with all student loan regulations. A down payment of \$500 will be required to start the program.

~~Option 7 – Private Loan With Meritize Lending, LLC~~

~~Select this option if you have applied or will be applying with our affiliate **Meritize Lending, LLC** to help fund your Recording Radio Film Connection & CASA Schools programs. Meritize Lending, LLC origination and servicing platform are fully compliant with all student loan regulations. A down payment of \$500.00 will be required to start the program.~~

To be considered for a monthly payment plan, the student must fill out the credit application provided with the enrollment agreement and return the credit application to the Recording Radio Film Connection & CASA Schools offices.

RECORDING RADIO FILM CONNECTION & CASA SCHOOLS

MANAGEMENT & ADMINISTRATIVE STAFF 5.1.2025

Management

Founder and President - James Petulla

Chief Executive Officer/Chief Operating
Officer/Chief Academic Officer - Brian Kraft

Accounting

CFO – Ashford Chancellor

Controller – Jen Perry

Accounting Receivable – Bailey Licklider

Accounts Payable – Zolita Estrada

Administration

Institutional Director – Tommy Lee Kirby

Office Manager – Khia Dozier-Nemec

Student Records Facilitator – Corey Davis

Creative Project Manager – Blythe Norton

Admissions

Director of Admissions – Shaye Codling

Director of Admissions – Jaden Rodriguez

Assistant Director of Admissions – Benjamin Shapiro

Admissions Assistant Supervisor – Alexander Hewitt

Admissions Representative – Orlando Mendoza

Admissions Representative – Brian Leal

Admissions Representative – Joey Povinelli

Admissions Representatives – Miguel Tamez

Career Services

Career Services Advisor – Savannah Foutz

Financial Planning

Lead Family Financial Planner – Chris Weaver

Family Financial Planner – Brent Coker

Mentor Services

Mentor Services Representative – Alex Torres

Regulatory Affairs & Compliance

Chief Compliance Officer – Joyce Mullen



FACULTY/ACADEMIC FACILITATOR / STUDENT SERVICES

Samuel Zulfer

Director of Academics/Faculty/Academic Facilitator Recording Connection

Bachelor of Arts-Major- Audio Design and Production; Minor-Management, Columbia College Chicago, Chicago, IL

Chicago-born native Samuel Zulfer has had a passion for music all his life. His love for EDM only fueled his fascination with using the latest digital technologies to create soul-stirring dance music. During his time studying at Columbia College Chicago in their Audio Design & Production department, Sam further developed his studio recording and mixing talents and in-depth knowledge of mic uses and techniques. While Sammy continued to advance in his skills as an electronic music producer, he made the jump from Reason into Ableton. When Sam isn't working on his own unique music like BigSammyZ and is deeply committed to empowering today's creativity with the solid skills and real world insight they need to succeed.

Alexander Solis

Assistant Director of Academics/Faculty/Academic Facilitator Recording Connection and Radio Connection

Bachelor of Science, Major in Music Production, Full Sail University, Winter Park, FL

Alex Solis is an artist, producer, audio engineer, songwriter, and vocalist from Los Angeles. Alex attended a post-secondary school where he earned his Bachelor of Science in Music Production. Since then, Alex has composed a number of original sound scores for indie films, and he recently completed a pilot for the show American Guitar, serving as co-composer of original music as well as manning the tracking of voice overs. He's passionate about sharing his knowledge and helping guide today's rising talents in engineering and producing.

Elliot Campos

Faculty/Academic Facilitator Film Connection

Bachelor of Arts in Film and Video-Concentration Screenwriting, Columbia College, Chicago, IL

Elliot grew up in Sterling, Illinois and earned a degree in Screenwriting from Columbia College Chicago. Since moving to Los Angeles, he's written numerous screenplays, interned at film production studios like Valhalla Entertainment ("The Walking Dead") and Radar Pictures (*Pitch Black*), and worked on projects starring Emilio Rivera ("Sons of Anarchy") and the late Roddy Piper (*They Live*).

Kristianne Descher

Faculty/Academic Facilitator Culinary

Associate of Occupational Studies Degree, Major in Culinary Arts, California School of Culinary Arts, Le Cordon Bleu Program, Los Angeles, CA

Chef Kristi is a Pastry Chef and Chef Instructor from Los Angeles, CA. She has a bachelor's degree in Media Management, Communications from Cal State University, Northridge and a Culinary Arts Degree from Le Cordon Bleu, Pasadena. She has had over 25 years of experience in the restaurant industry. In 2008, she competed in an International Culinary Competition hosted by San Pellegrino and won the overall competition and was named "San Pellegrino's Almost Famous Chef" for 2008. She was on the opening team at Bouchon in Beverly Hills, was the Pastry Chef at La Grande Orange Café, BoHo Restaurant in Hollywood, Max Restaurant in Encino, Maximiliano in Highland Park, and consulting for Abby's Millstone Baking Company in Agoura, to name a few. She has taught Culinary Arts for the past 8 years, and has taught College of the Canyons in Valencia, CA and at ICE (Institute of Culinary Education) in Pasadena, as well as writing curriculum for the RRFC CASA Program. You can also catch her this Fall on Season 8 of the Halloween Baking Championship on Food Network.



Otto Schatz

Academic Facilitator Recording Connection

Bachelor of Arts in Music Production and Composition, Bennington College, Bennington, VT

Otto Schatz has been passionate about music for as long as they can remember. Born in Brooklyn, their father was instrumental in providing a diverse palette of genres and styles to listen to at an early age that instilled a desire to explore that drives them to this day. They explored basic guitar playing during the tail end of high school, but once they took a Recording & Mixing Music class at Bennington College, Otto was hooked into the world of production completely. They first got started using Pro Tools to learn multi-tracking, microphone placement, and signal flow to achieve proper and balanced recordings for a quality mix. Later in their studies, Otto was introduced to Ableton Live which became their primary means of producing and composing. Being directly influenced by Extreme Metal, Industrial Noise, Ambient and Electronic Music, Ableton allowed for the audio manipulation workflow that they needed to actualize their creative voice to explore darker, and sometimes ethereal, soundscapes. Otto worked as a Recording Studio Assistant for their school's regular studio and electronic studio where they tutored fellow students and made sure the studios were running efficiently. This role also gave them experience doing live sounds for school events and live performances. Outside of college, Otto worked at a recording studio in New York City and has collaborated with various artists in different disciplines. Doing original compositions and sound design, they have worked doing short films, dance, theater, podcasts, and a video game next to production work for other musicians and their own compositions. After they earned their bachelor's degree in Music Composition and Production, Otto moved to Washington State to further pursue their dark take on Ambient music and find more potential artistic collaborators.

Alejandro (Alex) Torres IV

Faculty/Academic Facilitator Recording Connection

Bachelor of Science, Audio Engineering Technology, University of Hartford, West Hartford, CT

Alex Torres is an audio engineer and hip hop artist from Hartford, Connecticut. He graduated Magna Cum Laude from The University of Hartford with a Bachelor of Science degree in Audio Engineering Technology. He later founded HKE Studios where he procured placements engineering for artists like Akon and many others. With a lot of real-world experience and erudite book smarts, Alex looks forward to helping up-and-coming engineers, beat makers, artists, and producers excel in Recording Connection and gain the insight and knowledge it takes to be a professional in today's multifaceted music industry.

On November 1, 2024, the RRFC SEXUAL HARASSMENT & MISCONDUCT POLICY became effective. The RRFC SEXUAL HARASSMENT & MISCONDUCT POLICY was posted on each of the RRFC websites under the Student Consumer Information on May 1, 2025.

The entire publication of the RRFC Sexual Harassment & Misconduct Policy may be reviewed on the RRFC websites under Student Consumer Information.
